

PALMISTRY

Man lives as he thinks. His thoughts affect him throughout his life because his thoughts form his character. A person's character is his/her destiny or fate. More often, the diseases a person suffers by are also related to his thinking habits. It is proved scientifically that there exists a distinct relation between our thoughts and our nervous system. It is also a proved fact that a person's hand and the lines on the hand indicate his character and his nature. Palmistry means the study of the hand in its entirety. The description given below is based on deep study, observation and experience.

Palmistry is divided into two sections : cheirognomy and cheiromancy. The first deals with the shape of the hand and fingers, and relates to the hereditary influence of character and disposition. The second deals with the lines and markings of the palm, the events of past, present and future. Both sections are interrelated and both of them are important in the study of Palmistry. However, here we concentrate more on the second section, i.e., cheiromancy.

It is possible to predict the future events in a person's life, by the study of lines on his/her hands. Although this is not been proved scientifically, it is made sure by practical experiences that a relation exists between the lines on the hand and the nervous system of the individual. It is also a remarkable fact that the lines on the hand do not remain constant. As the person's mental status changes, the lines keep changing in length as well as in shape, as per his thoughts. Old lines tend to disappear and new lines appear. Particular time of events is also indicated on these lines, and this needs a careful study of the junctions where different lines meet each other.

Right-handed person uses his right hand for expressing his emotions whereas left-handed person uses his left hand for the same. In the study of the hand, both hands have to be examined. While examining the hand, it is a rule that, for the right-handed person, his left hand has to be consulted for his birth characters and his right hand has to be consulted for his present characters. Characterwise, The left is the hand we are born with and the right is the hand we make ourselves. Same rule holds good conversely for the left-handed person. Anyhow, for a complete picture of character and future, both hands have to be consulted.

NOTE : It is also possible to judge the nature of a person by the colour of his/her hair. The colours can be red, black, brown, blond, grey or white - indicating the decreasing degree of emotions. People with red hair are the most excitable, those with dark hair are passionate, those with blond hair are gentle and so on.

SHAPES OF THE HAND

Shape of the hand plays a major role in the deciding of the character. There are mainly seven types of hands, as follows :

1. **The elementary, or the lowest type :** It is coarse and clumsy, with large and thick palm, short fingers. People possessing this type have very little mental capacity, and they are more or less brutal. They are violent in temper; passionate but not courageous.
2. **The square, or the useful hand :** This type has palm square at the wrist, square at the base of fingers and square fingers. People with such a hand are orderly, punctual and precise in manner. They respect law and order. Their greatest fault is that they disbelieve all they cannot understand.

3. **The spatulate, or the nervous active type** : This is of the shape of a spatula; either unusually broad at the wrist or at the base of fingers, the latter one being the more active of the two. Also, the tip of each finger resembles the spatula. Such a hand indicates a nature restless and excitable, but full of energy of purpose and enthusiasm. He has intense love of action, energy and independence.
4. **The philosophic, or the knotty hand** : This type is generally long and angular, with bony fingers, developed joints and long nails. People with such a hand are of a different and peculiar kind; they are more or less introverts. They like to be distinct from others, and they love mystery in all things. They are silent and secretive, with deep thinking and extreme care.
5. **The conic, or the artistic type** : This type is medium sized, the palm slightly tapering, and the fingers full at the base and pointed at the tip. The main characteristics of this hand are impulse and instinct. They are quick-tempered, emotional and indolent. On the other hand, they are sympathetic and artistic. They carry out their ideas more out of impulse than out of reasoning.
6. **The psychic, or the idealistic hand** : This type is the most beautiful of all, with slender and tapering fingers, long and almond-shaped nails and long, narrow formation of the hand. Such people have the purely visionary, idealistic nature. They are gentle in nature, quiet in temper, and they instinctively trust every one who is kind to them. They are easily influenced by others, and they have no idea how to be practical, business-like or logical.
7. **The mixed hand** : This type is the most difficult of all to describe. It is so called because the hand cannot be classed under the above types - it is a mixture of all. It is a hand of ideas. A person with such a hand is adaptable to both people and circumstances; clever, but erratic in the application of his talents. He will be brilliant in conversation and possesses lot of ideas.

PALM

- * A thick and soft palm denotes sensuality of disposition.
 - * Thick and firm palm indicates evenness of mind and energy.
 - * Thin and soft palm denotes indolence and love of luxury.
 - * Thin and firm palm shows timidity and a nervous, worrying nature.
 - * A hollow palm is considered as a sign of disappointments and misfortune.
- When the palm is pale or almost white in colour, the person will be selfish, egotistical and unsympathetic.
 - When it is yellowish, the person will be morbid, melancholy and morose.
 - When it is pink, the nature is sanguine, hopeful and bright.
 - When it is very red, the person is robust in health and spirits, passionate and quick-tempered.

THUMB

The shape and size of a person's thumb is a major indication of his strengths, physical as well as psychological. The higher and better proportioned the thumb is, the more the intellectual faculties rule, and vice versa.

The thumb is divided into three parts : first or nail phalange denotes WILL, second phalange denotes LOGIC and third phalange denotes LOVE. Hence, the person will be ruled more by either will or logic or love, depending on the length of each phalange. Supple joint of the thumb denotes adaptability to situations whereas firm joint denotes stubborn nature - it depends on the stiffness of first phalange (=> WILL).

- * Long, well-formed thumb indicates refinement and intellectual will.
- * Short, thick thumb denotes brute force and obstinacy.
- * Small, weak thumb denotes weakness of will and want of energy.
- * Waist-like appearance of the thumb indicates tactful nature.
- * Clumsy appearance of the thumb indicates forceful nature.

When hand is spread freely :

- if the thumb stands off the hand, i.e., at right angles to the palm, it is an indication that the person will fly to extremes from sheer spirit of independence and he is aggressive.
- if the thumb lies down towards the fingers, it indicates the utter want of independence; the person will be nervous, but cautious.
- if the thumb stands in between, such a person will have sufficient independence and he will have strength of will and decision.

FINGERS

Thumb or main finger	: Venus
First or index finger	: Jupiter
Second or middle finger	: Saturn
Third or ring finger	: Sun
Fourth or small finger	: Mercury

Short fingers indicate quick and hasty nature. Short and thick fingers indicate cruelty and selfishness. When fingers are stiff and curved inward, they denote an excess of caution and reserve - more often they indicate cowardly spirit. When the inner side of nail phalange is bulging, i.e., of clubbed shape, it indicates tact through cruelty.

When the fingers are thick and puffy at the base, the person considers his own comfort before that of others; when the fingers at the base are shaped like a waist, it shows an unselfish disposition. Smooth joints of the fingers indicate careless approach whereas developed joints indicate methodical approach.

With the fingers open, if there is a wide space between the first and second, it indicates independence of thought. If the space is wide between the third and fourth, it shows independence of action.

- * If the first finger is excessively long, it denotes great pride and a tendency to rule.
- * If the second finger is square and heavy, it denotes a deeply thoughtful and morbid nature; on the other hand, if it is pointed, it indicates callousness and frivolity.
- * If the third finger is excessively long, it indicates ambition for wealth and honour, and a desire for glory.
- * If the fourth finger is long, it shows power of the person to influence over others; when it is excessively long, it indicates great power of expression in both writing and speaking.

! The fingers are also divided into phalanges : first phalange denotes idealism, second one denotes logic and last one denotes materialism.

MOUNTS

The bulging parts of the palm are called Mounts. In the palm, base of first finger is mount of JUPITER, base of second finger is mount of SATURN, base of third finger is mount of SUN and base of fourth finger is mount of MERCURY. Base of the thumb, till the wrist, is mount of VENUS and the opposite part of it, at the other edge of the palm, is mount of LUNA. At the sides of the palm, between the mount of Mercury and mount of Luna, and also between the mount of Jupiter and mount of Venus, lie the mounts of MARS - first one is PASSIVE and other one is ACTIVE. The middle part of the palm is called PLAIN OF MARS.

Whichever mount is well developed, the quality of that mount will dominate the life; and whichever mount is not developed, respective quality will be lacking in that person. The qualities are as follows : VENUS - passion, JUPITER - ambition, SATURN - melancholy, SUN - brilliance, MERCURY - wisdom, LUNA - imagination, MARS - courage : ACTIVE is physical courage and PASSIVE is mental courage.

NAILS

Long nails indicate calmness and artistic nature; long-nailed persons are inclined to be visionary and shrink from looking facts in the face, particularly if the facts are distasteful. Conversely, short nailed persons incline to logic and facts; they analyse everything with which they come into contact - anyhow, they are quick and sharp in temper.

Nails also indicate diseases : Very long nailed persons are more liable to trouble in the upper half of the system - in the lungs, chest and head. Short nailed people have a greater tendency to suffer from heart trouble and from complaints affecting the trunk.

Large moons on the nails indicate good circulation. Natural spots on the nails are signs of highly-strung nervous temperament. Nails, wide at the top and bluish in appearance denote bad circulation due to ill health or nervous prostration.

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LINES OF THE HAND

The upper hemisphere of the hand, containing the fingers and mounts, represents the mind and the lower part represents material. The hand is divided into these two hemispheres by the line of head. There are seven important lines on the hand, and seven lesser lines. The important seven lines are as follows :

1. THE LINE OF LIFE, which embraces the mount of Venus, in the form of an arc, to the centre of the wrist.
2. THE LINE OF HEAD, also called as line of thinking, which crosses the centre of the hand.
3. THE LINE OF HEART, also called as line of feeling, which runs parallel to that of the head, at the base of the mounts.
4. THE LINE OF FATE, which occupies the centre of the hand, from the wrist to the mount of Saturn.
5. THE LINE OF SUN, which rises on the plain of Mars and ascends the hand to the mount of Sun.
6. THE LINE OF HEALTH, which runs from the mount of Mercury down the hand, to the centre of the wrist.
7. THE GIRDLE OF VENUS, found above the line of heart and encircling the mounts of Saturn and Sun, rising between first and second fingers and finishing between third and fourth, in the shape of semi-circle.

The lesser seven lines on the hand are as follows :

8. THE LINE OF MARRIAGE, the horizontal line on the mount of Mercury.
9. THE LINE OF MARS, which rises on the mount of Mars, near the thumb, and lies within the line of life, in the shape of an arc.
10. THE LINE OF INTUITION, which extends like a semi-circle from the mount of Mercury to mount of Luna.
11. THE VIA LASCIVA, which lies parallel to the line of health, at the outside of it, on the mount of Luna.
- 12, 13 & 14. THE THREE BRACELETS found on the wrist.

COLOUR OF LINES :

- * Very pale lines indicate lack of energy.
- * Red lines indicate sanguine and active temperament.
- * Yellow lines indicate reserved and proud nature.
- * Very dark lines indicate grave temperament and unforgiving nature.

SOME GENERAL POINTS :

1. When there is a fork at the end of any line, except that of life, it gives greater power to that line.
2. When the line ends in a tassel, it is a sign of weakness to any line of which it forms part.
3. Branches rising or ascending from any line accentuate its power and strength; descending branches denote the reverse.
4. A chained formation in any line indicates the respective weakness.
5. Breaks in any line denote its failure.
6. Wavy formation of any line weakens the power of the line.
7. When the entire hand is covered with multitude of little lines running aimlessly in all directions, it denotes a worried and troubled nature.

1. THE LINE OF LIFE

- * Long, narrow and deep line, without irregularities, breaks or crosses of any kind, indicates long life, good health and vitality.
 - * Shorter the line, shorter the life.
 - * Linked or chained line indicates bad health.
 - * Broken line indicates dangerous illness, and possibly death.
 - * When the line starts from the mount of Jupiter, instead of the side of the hand, it denotes an ambitious life - right from the beginning.
 - * When the line is chained at the commencement, bad health in early life is indicated.
 - * When the line sweeps far out into the hand, allowing a larger mount of Venus, it is a sign of good physical strength and long life.
 - * When it lies very close to the mount of Venus, it indicates a weak body with moderate health.
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- When the line is closely connected with that of the head, life is guided by reason and intelligence; however, the person is extremely sensitive and cautious, and has lack of self-confidence.
 - When there is a medium space between those two, the person is more free to carry out his plans and ideas; it denotes a very go-ahead spirit.
 - When the space is very wide, it is a sign of too much self-confidence and dash; it indicates that the person is foolhardy, impulsive, hasty, and not guided by reason.
 - When the lines of life, head and heart are all joined together at the commencement, it indicates that such a person, through a defect in temperament, rushes blindly into danger and catastrophe.
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- # When a branch from the line of life ascends towards the mount of Luna, it indicates a restless nature, craving for excitement and a great desire for travel.
 - # Branch rising towards the mount of Jupiter denotes a rise in position.
 - # Branch rising towards the mount of Saturn denotes increase in wealth.
 - # Branch rising towards the mount of Sun denotes distinction.
 - # Branch rising towards the mount of Mercury denotes great success.
 - # When the line of life divides near the end and a wide space is shown between the lines, it is an indication that there will be some great distance from the place of birth to the place of death.
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- ! A clearly formed island at the commencement of line of life denotes some mystery connected with the person's birth.
 - ! AGE can be known by the length of this line. Particular age of events occurring during life-time can be predicted by the marks on that line. This holds good for other lines also.

The lines descending from the line of life are called lines of influence and the lines cutting the line of life are called as lines of disturbance. As the names themselves indicate, lines of influence denote the people through whom our life gets influenced and lines of disturbance denote the people who disturb our life.

LINES OF INFLUENCE :

- Numerous lines of influence indicate a nature dependant upon affection.
- The farther the lines of influence lie from the line of life, the farther removed will those influences be, from the person's life.
- Hand with faded or no lines of influence denotes that the person is less affected by those with whom he is associated.
- When the line of influence runs close with the line of life, it shows that the person's life will be influenced by his/her life-partner.
- When the line of influence, on its course, moves away from the line of life and retreats farther on the mount of Venus, it indicates that the life-partner will gradually lose interest with the person.
- When the line of influence fades altogether, total separation will be the result of that companionship.

LINES OF DISTURBANCE :

- When they cut the line of life only, they denote the interference of relatives; generally in the home life.
- When they cross the line of life and attack the line of fate, they denote people who will oppose us in worldly interests.
- When they reach out and cut the line of heart, they denote interference in our closest affections.
- When they cut and break the line of Sun, they denote that others will interfere and spoil our position in life.

2. THE LINE OF HEAD

- * When straight, clear and even, it denotes practical common sense and a love of material things.
 - * When straight in the first half, and then slightly sloping, it shows a balance between the imaginative and the practical.
 - * When the entire line has a slight slope, it indicates a leaning towards the imaginative work.
 - * When sloping, and terminating with a fine fork on the mount of Luna, it promises literary talent of the imaginative order.
 - * When fully sloping, abnormally into Luna, it indicates lack of courage and self-confidence.
 - * When extremely long and straight, and going directly to other side of the hand, it indicates that the person has extraordinary intellectual power, but is inclined to be selfish in the use of that power.
 - * When the line lies straight across the hand and slightly curves upward, the person will have a keen sense of the value of money and he will win unusual success in business life.
 - * When it bends fully upward, it shows over-confidence and ruthlessness.
 - * When the line is short, barely reaching the middle of the hand, such a nature is thoroughly material; he has lack of imaginative faculties.
 - * Linked or chained line indicates indecision.
 - * Broken line foretells some accident or violence to the head.
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- When the line rises from the mount of Jupiter and proceeds touching the line of life, such a line is the most powerful of all. That person will have talent, energy and daring determination combined with reason.
 - When the line rises from the mount of Mars, inside the line of life, then it indicates sensitive, nervous and irritable nature.
 - When the line moves upward so that the space between it and the line of heart is very narrow, then the head will completely rule the heart.
 - Higher the position of line on the hand, more scope is given for the world of material, and the person is more brutal in his desires.

- # When a branch from the line of head ascends towards the mount of Luna, it denotes imagination and mysticism.
- # Branch rising towards the mount of Mercury denotes a rise in education.
- # Branch rising towards the mount of Sun denotes a desire for notoriety.
- # Branch rising towards the mount of Saturn denotes depth of thought.
- # Branch rising towards the mount of Jupiter denotes ambition for power.

- ! When the line of head sinks to an abnormal point on the mount of Luna, the imagination of that person is abnormal, and insanity may result.
- ! A double line of head indicates dual natures, in the same person. Such a person will succeed both materially and intellectually.

3. THE LINE OF HEART

- * Excessively long line of heart, lying right across the hand from side to side, indicates an excess of affection and a terrible tendency towards jealousy, arising out of excessive affection.
- * When the line is bright red, it denotes great violence of passion.
- * When the line is pale and broad, the person is base and indifferent.
- * Linked or chained line, from mount of Saturn, gives an utter contempt for the person's opposite sex.
- * Faded line indicates that the person had terrible disappointments.
- * Breaks in the line tell of disappointment in affection - under Saturn, by fatality; under Sun, through pride; under Mercury, through caprice.

- When the line rises from the centre of Jupiter, it gives the highest type of love. Such a person is strong and reliable in his affections.
- When the line rises from the base of first finger, it denotes a blind enthusiast, the man so carried away by his pride that he can see no faults in the person he so devotedly worships.
- The line rising between the first and second fingers gives a calm but deeper nature in matters of love.
- With the line rising from Saturn, the person will have more passion in his attachments, and will be more or less selfish in his affections.
- When the line moves downward so that the space between it and line of head is extremely narrow, it is a sign that affections will interfere with the affairs of thoughts.

- # When the line forks, with one branch on Jupiter and other between the first and second fingers, it is a sign of happiness in affection.
- # But, when the fork is wide that one branch rests on Jupiter and other on Saturn, it denotes an uncertain disposition, which is inclined to make marital relations unhappy, through erratic temperament.
- # When the line is quite bare of branches and thin, it tells of coldness of heart and want of affection.
- # A person with no line of heart, or with very little, does not have the power of feeling very deep affection.
- # When the line commences with a small fork on the mount of Jupiter, it is an unfailling sign of a true, honest nature.

- ! When the line of heart is bare and thin towards the side of the hand, it denotes sterility.

4. THE LINE OF FATE

- * When the line of fate rises with one branch from the base of Luna, the other from Venus, it is an indication that the person's destiny will sway between imagination on one side and passion on the other side.
- * When the line is irregular, it denotes that career will be uncertain.
- * Break in the line is a sure sign of misfortune and loss; but if the second portion of the line begins before the other leaves off, it denotes a complete change in life.

- When the line rises from the line of life and from that point on, it is strong, it is a sign that success will be won by personal merit.
 - If the line be marked low down near the wrist and tied down beside the line of life, it tells that the early portion of person's life will be sacrificed to the wishes of parents or relatives.
 - The line rising from the wrist and proceeding straight up the hand on the mount of Saturn, is a sign of extreme good fortune and success.
 - If the line of fate rises from the mount of Luna, success will be more or less dependent on the fancy and caprice of other people.
 - If the line be straight and a branch run in and join it from the mount of Luna, it signifies that the strong influence of some other person will assist the subject in his/her career.
- # If the line of fate in its course to mount of Saturn sends offshoots to any other mount, it denotes that the qualities of that particular mount will dominate the life.
 - # If the line itself goes to any mount or portion of the hand other than mount of Saturn, it denotes great success in that particular direction, according to the quality of that mount.
 - # When the line is abruptly stopped by the line of heart, success will be ruined through affections.
 - # When stopped by the line of head, it foretells that success will be thwarted by some stupidity.
 - # If the line of fate does not rise until late in the plain of Mars, it denotes a very difficult and troubled life.
 - # If the line rises from the line of head, and that line is well marked, then success will be won late in life.
 - # When it rises from the line of heart, it denotes that success will be won extremely late in life, after a difficult struggle.
- ! People without any sign of a line of fate are often very successful, but they lead more a routine kind of life, without much passion.
 - ! A double line of fate denotes two distinct careers which the person will follow.

5. THE LINE OF SUN

- * Presence of this line is a sure sign of mental brilliance and happiness, even in bad conditions and circumstances.
 - * When well marked, this line denotes a tendency towards sensitiveness.
 - * Many lines on the mount of Sun show an extremely artistic nature, but multiplicity of ideas will interfere with all success.
- When the line rises from the line of life, it promises success in artistic pursuits.
 - Rising from the line of fate, it increases the success promised by the line of fate.
 - When the line rises from the mount of Luna, it denotes success largely dependent upon the help of others.
 - Rising upon the plain of Mars, it promises success after difficulty.
 - When it rises from the line of head, success - on the second half of life - depends mainly on the person's own talents. There is no caprice of other people in connection with success.
 - Rising from the line of heart, it merely denotes a great taste for art and artistic things.
- # When the line branches to Saturn, it indicates certain harm.
 - # When it branches to Jupiter, it denotes double success.
- ! On a hollow hand, the line of sun loses all power.
 - ! The complete absence of this line indicates that the person's talents and hard work will not be recognised by the world.

6. THE LINE OF HEALTH

- * Broad and pale line of health indicates bad circulation.
 - * If red in colour, with small and flat nails, it gives an indication of heart trouble.
 - * When very red in small spots, it denotes a tendency towards fever.
 - * When the line is twisted and irregular, it indicates biliousness and liver complaints.
 - * If it is formed in little straight pieces, it denotes bad digestion.
 - * When heavily marked, joining the line of heart and head, it threatens mental disturbance.
- When crossing the hand and touching the line of life, it indicates some delicacy at work.
- If it rises from the line of heart at mount of Mercury, it foretells some weakness of the heart.

! The absence of this line denotes an extremely healthy constitution.

7. GIRDLE OF VENUS

This mark generally indicates highly sensitive intellectual nature, changeable in moods, easily offended and touchy over little things. People possessing this mark are capable of rising to the highest pitch of enthusiasm over anything that engages their fancy; but they are rarely twice in the same mood.

! One more strange line is the RING OF SATURN, which is found encircling the mount of Saturn around the second finger. When it is found, it indicates that the person is full of ideas and plans, but he always gives them up half-way, as he lacks continuity of purpose.

8. THE LINE OF MARRIAGE

What is known as the line or lines of marriage is that mark or marks on the mount of Mercury. These lines do not recognise the mere fact of a ceremony - they register the influences of different people over our lives. The lines of marriage must be studied along with the study of lines of influence and the line of fate. Only the long lines relate to marriages; the short ones to deep affection or marriage contemplated.

When the important line is found lying close to the line of heart, the union will be at the early age. If it is near the centre of the mount, marriage will be in the mid-twenties. If it is three-quarters up the mount, marriage will be held in the later years and so on.

- * Straight, clear line indicates happy married life.
 - * When the line is full of little islands and drooping lines, it is a sign of the greatest unhappiness.
 - * When a deep line from the top of the mount grows downward and cuts the line of marriage, there will be obstacle to such marriage.
- When the line curves towards the line of heart, it foretells that the person with whom the subject is married, is liable to die first.
- When the line curves upward, the person is not likely to marry.
- When the line breaks in two, it denotes a break in the married life.
- # When the line divides at the end into a dropping fork sloping towards the centre of the hand, it tells of divorce or judicial separation.
- # If the line sends an offshoot on to the mount of Sun and into the line of sun, it tells that the person will marry someone of distinction.
- # On the contrary, if the branch goes down and cuts the line of sun, it indicates that the person will lose position through marriage.

- ! When there is a fine line running parallel to the line of marriage, it tells of some deep affection after marriage.
- ! The fine upright lines from the end of the line of marriage indicate CHILDREN. Broad lines denote males; narrow lines, females.

9. THE LINE OF MARS

This line indicates martial nature, fighting disposition and robust strength. It also denotes that while it runs close to the line of life, the individual will be engaged in many quarrels, and he will be subjected to a great deal of annoyance.

10. THE LINE OF INTUITION

This line denotes a purely impressionable nature, a person keenly sensitive to all surroundings and influences, with an intuitional feeling of presentiment for others, strange vivid dreams and warnings. It is found more on psychic hands than on any others.

11. THE VIA LASCIVA

This line is also called as sister health-line. When it is present and it runs off the palm, in such a position it gives action and force to the passions. But, if it runs across the hand into the mount of Venus, it shortens the natural length of life by its excesses.

12, 13 & 14. THE THREE BRACELETS

Although these lines are not of much importance, one general observation is : if the first bracelet is high on the wrist, it indicates weakness in relation to internal organs of the body - as, for instance, in the bearing of children.

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ON TRAVELS AND ACCIDENTS

Travels can be told by the heavy lines originating from the side of the hand on the mount of Luna, and accidents can be told by the lines originating downwards from the mount of Saturn.

- * When a travel-line enters the mount of Jupiter, it denotes that great position and power will be gained by the journey.
 - * When such a line runs to the mount of Saturn, it is an indication that some fatality will govern the entire journey.
 - * When it runs to the mount of Sun, it promises riches and fame.
 - * When it reaches the mount of Mercury, sudden and unexpected wealth will arise from the journey.
 - * When the line curves downward towards the wrist, it denotes that the journey will be unfortunate.
 - * When it rises upward, no matter how short, it denotes that the journey will be successful.
- When, from an island on Saturn, a line falls downward and enters the line of life, then serious danger is indicated.
 - When such a line ends by a small cross, it tells that the person will have some narrow escape from serious accident.
 - When the same mark occurs lower down, at the base of the mount of Saturn, it denotes that the accident will result more from animals than from other causes.

SOME OF THE MARKS ON THE HAND

1. STAR : Star is generally a sign of good fortune.

- On the mount of Jupiter, it promises great honour and power.
- On the mount of Saturn, it is a sign of some terrible fatality.
- On the mount of Sun, it gives brilliancy of wealth and position.
- On the mount of Mercury, it denotes the power of eloquence.
- On the mount of Mars under Mercury, it denotes that, through patience and fortitude, great honours will be gained.
- On the mount of Mars under Jupiter, it is a sign of great distinction and celebrity, arising from a martial life.
- On the mount of Luna, it indicates great celebrity through the imaginative faculties.
- On the mount of Venus, it indicates success in all affairs of love.
- On the tips of outer phalanges of the fingers, it gives great good fortune in anything touched or attempted.

2. CROSS : Cross is generally a sign of trouble.

- On the mount of Jupiter, it indicates that atleast one great affection will come into the life.
- On the mount of Saturn, it warns of the danger of death by accident.
- On the mount of Sun, it is a sign of disappointment in the pursuit of fame, art or riches.
- On the mount of Mercury, it indicates a dishonest nature, and one inclined to duplicity.
- On the mount of Mars under Mercury, it denotes the dangerous opposition of enemies.
- On the mount of Mars under Jupiter, it is a sign of force and violence from quarrels.
- On the mount of Luna, it denotes a fatal influence of imagination.
- On the mount of Venus, it indicates a fatal influence of affection.

3. SQUARE : Square is the mark of preservation; protection from danger.

- On the mount of Jupiter, it denotes protection from danger arising because of the ambition of the person.
- On the mount of Saturn, it denotes protection from the fatality.
- On the mount of Sun, it denotes protection from danger arising due to the desire for fame.
- On the mount of Mercury, it denotes protection from danger arising due to the restless temperament.
- On the mount of Mars, it denotes protection from trouble of enemies.
- On the mount of Luna, it denotes protection from danger arising due to excess of imagination.
- On the mount of Venus, it denotes preservation from trouble brought on by the passions.

! When the life-line passes through a square, it denotes a protection from death, even if the line be broken at that point. The same rule applies to other lines also, with respective indications.

4. ISLAND : Island is a sign of weakness.

- On the mount of Jupiter, it weakens pride and ambition.
- On the mount of Saturn, it brings misfortune to the person.
- On the mount of Sun, it weakens the talent for art.
- On the mount of Mercury, it makes a person too changeable to succeed.
- On the mount of Mars, it denotes a weak spirit and cowardice.
- On the mount of Luna, it denotes weakness in working out the power of the imagination.
- On the mount of Venus, it indicates a person easily led and influenced by the sport of fancy and passion.

- * When the island appears as one distinct mark in the centre of the line of head, it denotes a weakness in relation to mentality.
- * When on the line of life, it denotes illness at that particular point.
- * If on the line of fate, it denotes some heavy loss in worldly matters.
- * When on the line of sun, it foretells loss of position and name, generally through scandal.
- * When on the line of health, it foreshadows a serious illness.

! A circle (not island) on mount of Luna denotes danger from drowning.

5. SPOT : Spot is generally the sign of temporary illness.

- A bright red spot on the line of head indicates a shock or injury from some blow or fall.
- A bright red spot on the line of health usually means fever.
- A bright red spot on the line of life indicates some illness of the nature of fever.
- A black or blue spot denotes a nervous illness.

6. GRILLE : Grille indicates obstacles brought on by person's tendencies.

- On the mount of Jupiter, it denotes egotism and dominative spirit.
- On the mount of Saturn, it foretells a morbid tendency.
- On the mount of Sun, it tells of vanity and a desire for celebrity.
- On the mount of Mercury, it denotes an unstable and rather unprincipled nature and such a person.
- On the mount of Luna, it foretells restlessness and disquietude.
- On the mount of Venus, it indicates caprice in passion.

! A mark called 'La Croix Mystique' is formed usually at the centre of quadrangle, formed by the junction of two lines in the form of a tilted cross. If it is present, then it denotes mysticism and superstition.

7. TRIANGLE : Triangle indicates calmness.

- On the mount of Jupiter, it promises more than usual success in the management of people.
- On the mount of Saturn, it gives a talent and inclination for mystical work, for the study of human magnetism, and so forth.
- On the mount of Sun, it denotes a practical application of art and a calm demeanour towards success and fame.
- On the mount of Mars, it denotes great calmness in any crisis.
- On the mount of Luna, it tells of a scientific method in following out the ideas of imagination.
- On the mount of Venus, it denotes self-control and calmness in love.

! A tripod or spear-head is an excellent sign of success on any mount on which it is found.

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THE QUADRANGLE : It is the space between the lines of head and heart.

- When it is wide and not crossed with many lines, it indicates evenness of mind, power of intellect and loyalty.
- When it is excessively narrow, it denotes narrow ideas and bigotry.
- When it is excessively wide, it denotes careless and imprudent nature.
- If this space narrows in the centre, it denotes prejudice and injustice.
- When much wider under the mount of Sun than Saturn, the person is careless about his name, position or reputation.
- When much narrower under the mount of Sun than Saturn, the person is intensely anxious towards the opinion of other people about him.
- When excessively wide under Saturn or Jupiter and narrower at the other end, it denotes that the person will change from the generosity of his views and broadmindedness to become narrow.